

# MAISON&OBJET DESIGN AWARD CHINA

**MAISON  
&OBJET**

DESIGN AWARD  
CHINA  
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美奥·中国 CHINA

## 2020/2021Maison&Objet Design Award China

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MAISON&OBJET Paris is the world's leading platform, and since its inception, the show has spared no effort to promote the global design industry and to identify and provide opportunities for design talent to develop.

In 2019, MAISON&OBJET and Chaoshang have established an international design award - MAISON&OBJET Design Award China. Since the official launch at the MAISON&OBJET 25th anniversary exhibition in Paris, the award committee has been following the concept of "Explore good design and create better life", focusing on the rapidly developing Chinese design, discovering outstanding design talents, giving them the opportunity to showcase their talents and works in the international stage and make connection with professionals from all over the world in this industry.

Unique value system "exhibition, learning,  
research, production and distribution"

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MAISON&OBJET China Design Award is committed to linking industrial resources, channeling China's design power into the industry, combining the value system of "exhibition, learning, research, production and distribution", and supporting the incubation of innovative ideas into product and brand development. It's aimed to promote Chinese design in the global design field, realize innovative creations and build a sustainable design industry ecosystem.

Since its establishment, the award has received strong support from Chinese and French governments, university experts, media, home furnishing brands, real estate groups, etc., With all this effort, we could deliver a better lifestyle and improve the quality of life.



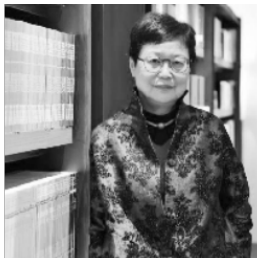
## The Jury

MAISON&OBJET and CHAOSHANG invited 12 experts to serve as the jury, from related fields of design who have a multidimensional understanding of contemporary design industry in China and who has made contribution to this field in China: Marc Partouche, former dean of EnsAD, Secretary General of International Art; Ming-Chu Fung, Former Dean of Taipei Palace Museum; Chi Wing Lo, Chinese sculptor, architect and designer; José Lévy, French designer; Luca Nichetto, Italian industrial designer; Sebastian Herkner, German industrial designer.

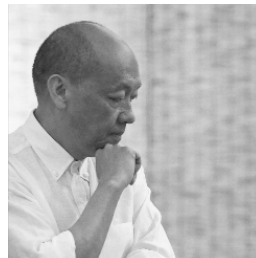
Damien Perrot, Global Senior Vice president Design of Accor Group; Martin Gleize, International director of Roche Bobois; Emma Chen, Vice-President of International Folk Art Organization (IOV) of UNESCO; Chi-Yi Chang, President of Taiwan Design Research Institute; Zhong Wang, Dean of the Institute of Urban Design and Innovation, China Central Academy of Fine Art; Hui Zeng, Deputy Director of Beijing International Design Week Organizing Committee Office and Planning Director.



Marc Partouche



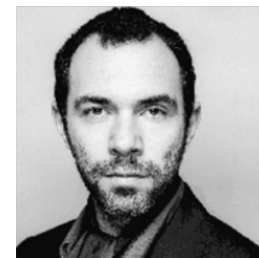
冯明珠



卢志荣



Luca Nichetto



Jose Levy



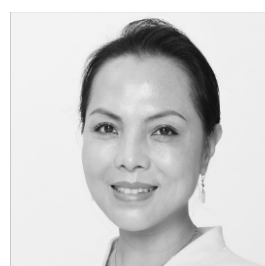
Sebastian Herkner



Damien Perrot



Martin Gleize



陈平



张基义



王中



曾辉

# The Winners

## 6 Gold Winners

### Professional Group:

- Furniture: Yang Gao
- Home decoration/ Creative Goods: Ader Chan
- Residential Design: Albert Ho
- Hotel Design: Chuang-Han Tang

### Student Group:

- Furniture: Liuqing LU
- Home decoration/ Creative Goods: Mingyue Yue, Zhen Cao

## 10 Bronze Awards

### Professional Group:

#### Furniture:

- Fan Ye
- Yi Liu

### Home decoration/ Creative Goods:

- Nick Ni
- Mooyee

### Residential Design:

- Chiung-Hui Fu & Ken Lee
- TNT Creative Design & No Design

### Hotel Design:

- Eric Yeung
- Chung-Lin Lee

### Student Group:

#### Furniture:

- Danqin Shi, Qingqin Cao

### Home decoration/ Creative Goods:

- Yushi Zhang

## 10 Silver Awards

### Professional Group:

#### Furniture:

- Fan-Chung Meng & Wan-Chen Wu
- Baohong Shen

### Home decoration/ Creative Goods:

- Steven Wang
- Jia Zhuang

### Residential Design:

- Amy Shen
- LSD Interior Design

### Hotel Design:

- Shih-Chieh Tang
- Mo Tsai & David Chen

### Student Group:

#### Furniture:

- Baijie Huang

### Home decoration/ Creative Goods:

- Xiaolong Liu



## GOLD: Professional & Student

### Award Category

- Product Design (Professional & Student)
  - A - Furniture (Living room / Bedroom / Bathroom / Kitchen)
  - B - Home decoration/ Creative Goods
- Interior Design (Professional only)
  - A - Residential Design
  - B - Hotel Design (Including restaurant design / room design / spa design)

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### 6 Gold Winners

In the first year of Jury selection, there were six gold winners (four from professional group; two from student group) :

#### Professional Group:

- Furniture: Yang Gao
- Home decoration/ Creative Goods: Ader Chan
- Residential Design: Albert Ho
- Hotel Design: Chuang-Han Tang

#### Student Group:

- Furniture: Liuqing LU
- Home decoration/ Creative Goods: Mingyue Yue, Zhen Cao

## Product design-Professional Furniture

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Yang Gao

Yang Gao has been teaching at the Central Academy of Fine Arts since he got his Master degree at the Academy of Plastic Arts in Munich, Germany. Devoting himself to the creation and research of modern Chinese design, he tries to create good design products that not only carry forward the traditional culture, but also meet the needs of contemporary Chinese people. His works have participated in Milan exhibition, Cologne exhibition and so on.



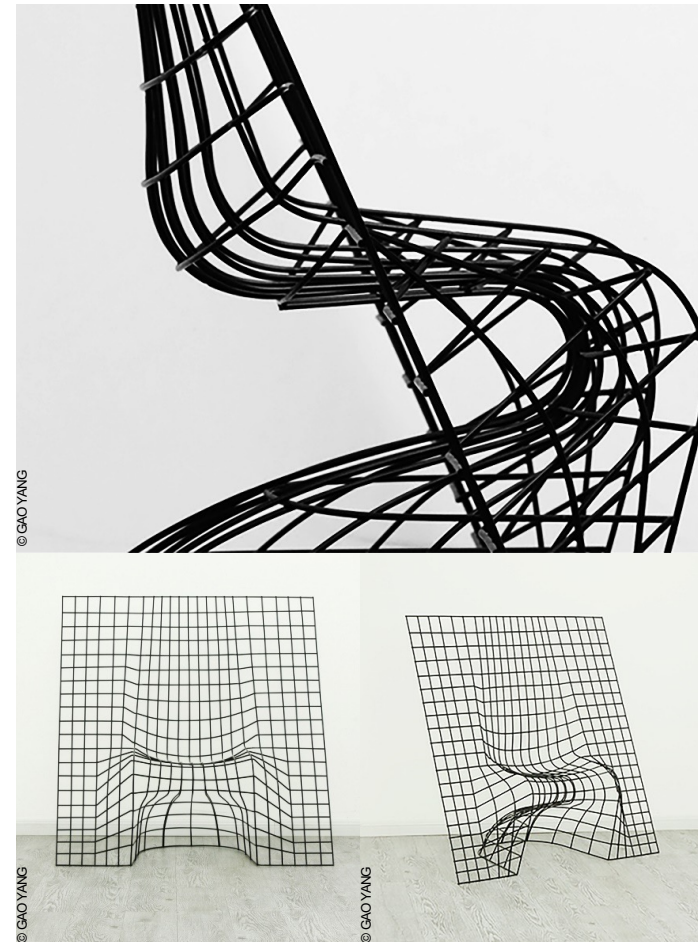
© GAO YANG

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## Twisty Grid

Chair, always give people the definition of figurative. This "Twisty Grid" is a chair that is both visible and invisible.

Yang Gao's entire design is based on the concept of an open net, which resembles both the traces left by people after sitting and the effect of industrial mold extrusion, providing a completely different feeling of shape from different viewing angles.





## Product design-Professional Home decoration

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Ader Chan

Ader Chen founded Xcellent in 2001. The company specialized in industrial design and manufacturing, offered professional services and high-quality products to various international brands. In 2014, the company officially established its own brand: Xcellent Design and launched series of innovative LED lighting.

His team collects the sense of creative, innovative, aesthetics and lifestyle to generate the better products, the proper service and meaningful value on function, material and scenario. The humanistic oriented thinking, style-led aesthetic experience is their core thinking for each design. In between of technology and humanity, they desire to make life better.



© EILEEN CHAN

## Sunrise

The Chinese oracle bone character "日" depicts the pictogram of the circle of the sky and the light point in the center, and Chen Desheng has transformed this beautiful ancient character into the product, which rises from the earth to shape the moment of sunrise. Xcellent combines three different materials: metal frame, optical panel and bamboo base, respectively outlining the sky, sunrise and mountains at the first light of the morning.

Xcellent's innovative lighting technology engraves different sizes, shapes and depths of microstructure curved mirrors onto the light guiding plate with different densities through fine calculations, so that light can be reflected in multiple ways with low loss to achieve a non-blinding light effect and delicate surface texture.

The bamboo base is made of very selected bamboo from Zhejiang Province through the complicated process of scraping, layering, drying, fixing the width, thinning, etc., and then hand-woven and waxed by masters, without using chemical dyes throughout the process.



## Interior design-Professional Residential design

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Albert Ho& Jen-Suh Hou

Albert graduated from Harvard University, Design Institute. He co-founded Ho+Hou Studio Architects with Jen-Suh in 1997. They focus on the diversity of design, exploring the possibilities of materials, techniques and spatial presentation, believing that every case, no matter how big or small, is the subject of interweaving some basic elements of life. The composition of these basic elements is an opportunity to explore new spatial combinations and exercises in urban, architectural, and interior dimensions.

Their design direction is a simple and clear spatial logic strategy, professional lighting effects, extensive natural lighting and ventilation, characteristic and holistic design of props, a mix of general and special materials and a combination of local construction techniques.







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## House BT

The project is the refurbishment of a 40-year-old house situated on the outskirts of Taipei. It was the home of our client and his family throughout his adolescence. The house had since been unused for more than 15 years before.

Situated on the side of a hill, the main feature of the house is the command of a spectacular view of the Taipei basin. The house is perched between the entry gate above and a lawn below. The main floor is dedicated to entertaining and dining. An exterior terrace is redesigned as a series of geometric platforms for outdoor viewing and entertaining. The lower floor consists of three bedrooms and a Tatami room. The private bedrooms extend onto a new concrete leisure platform above the lawn.

The main interior intervention was the design of a new steel stair, the placement of which allows natural light to enter the lower floor. A previously darken corridor to the bedrooms is now animated with light. The main materials are concrete floor throughout, with white paint finish and grey tiles.



## Interior design-Professional Hotel design

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Chuang-Han Tang



Chuang-Han Tang established Design studio in 2003. Their designs are derived from a passionate vitality for life with simplicity, purity, and Asian elements.

His series of works reveal a strong regional color, through the complete concept of interior architecture, carrying emotions with materials, recording time with light and shadow, born in Asia and originated from the East, telling the story of space with sincere humanistic spirit.

He has also won many domestic and international design awards. He has collaborated with many Chinese property developers and presented many representative works.



## Stream

Looking for peace in one's heart in the busy modern city life. What we know about life is not only the pursuit of appearances, but also the pursuit of a peaceful field when the appearances of life are removed.

In such a SPA space, we try to present a space symbolizing the quality of life, recovery, healing and sedimentation.

In the dark sub level, the introduction of skylight into the room not only satisfies the functions of life, but also the imagination of life.

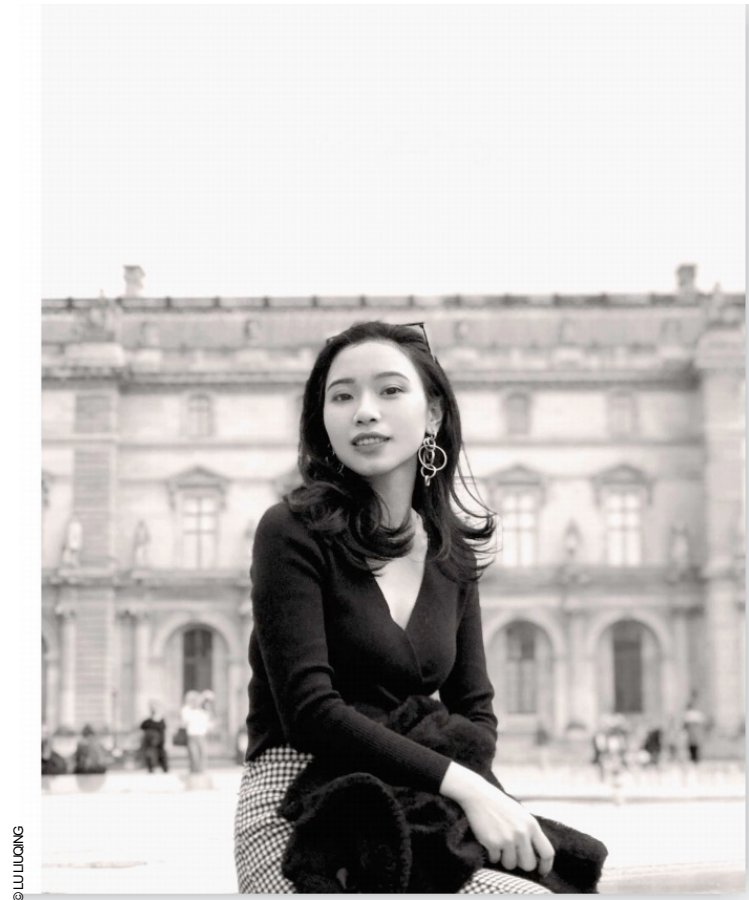
Return to essential experience. Expand life perception. With the moderate light, precipitation space. Using grille, light and shadow, stone skin. Collision between materials, cutting of different widths.

The tension and texture. Simplify the complexity, divide it into lines and present it in plane.

One patio, one tea table, one stone bed, on one plot of land, we recede from exhaustion, moisten and sublimate the soul.







© LIU LING

## Product design-Student Furniture

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Liuqing Lu

In 2017, Liuqing Lu graduated from the Central Academy of Fine Arts, Urban Design Institute, majoring in home products, and is now engaged in product design research and executive curator, with representative works "COFFEE+" involved in the 2019 China Interior Design Week & Greater Bay Area Living Design Festival, the "Youth Design 100" & 2019 Youth International Living Festival (Zhuhai, China) and other series of events.

## COFFEE+

Coffee is a popular leisure drink, and coffee beans are often forgotten after a cup of coffee is produced. Therefore, Liuqing came up with the idea of collecting discarded coffee grounds and designing a new homing product. From the perspective of material research, the design attempts to apply coffee grounds to home design, realizing the cross-border design of waste food materials and home, and proposes an innovative model for the reuse of coffee grounds.

The combination of coffee grounds and polyurethane makes the stool fluffy, and different material ratios will result in different elasticity. The combination of coffee grounds and polyurethane makes the stool fluffy and flexible, and the different material ratios create different elasticity. The variety of coffee grounds and material ratios make the planters colorful, light and breathable. We hope to contribute to environmental protection in this way, and we also hope to draw more people's attention to environmental protection.



## Product design-Student Home decoration

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### Mingyue Yue & Zhen Cao

Studio CAO&YUE is founded by Mingyue Yue and Zhen Cao, graduates of the Tsinghua University Academy of Arts & Design.

Intangible cultural heritage is their passion. They've devoted to developing the artisanal handicraft culture and spreading Eastern lifestyle aesthetics, reconstructing a contemporary art lifestyle with modern design. They are forward-thinking creators who work with their partners to make unique, high-quality, culture-rich works of art.

They've designed gifts presented for the 60<sup>th</sup> anniversary of the Guangxi Zhuang Autonomous Region's founding; designed/produced interior decoration and artwork for Vanke's Chengdu Tianfu Jinxiu real estate development (Shu brocade, VIP lobby reception artwork, and silk scarf gifts) in 2019; designed/produced silk scarf gifts for Vanke's Chenguang Heyue real estate development in 2020.



Mingyue Yue (Left) & Zhen Cao (Right)



## Exquisite Brocade

The “Exquisite Brocade” series is inspired by “the embroidered Shu landscape” — a line from a Song Dynasty poem. The series includes three works: custom-made Shu brocades, VIP lobby reception artwork, and silk scarf gifts.

This series interweaves cultural elements most representative of Chengdu, such as the Shu landscape and hibiscus flowers, and combines ancient Shu brocade artistry with modern digital techniques.

The patterns in this series feature languorous hibiscuses in full bloom. Each flower is alike yet unique. The flowers are surrounded by characteristic gold embroidery and “chengyun” cloud patterns from ancient Han Dynasty Shu brocades, representing good fortune and universal prosperity.

In addition to innovating in the pattern, they also presented the Shu brocade in a new form by shaping its ends into hibiscus flowers. They used brocade pieces to create reception artwork that was at once delicate and elevated. Throughout the process, they worked with craftspeople to develop new techniques of combining Shu brocades and mounting irregularly-shaped it, successfully combining, producing, and mounting large irregularly-shaped Shu brocades.

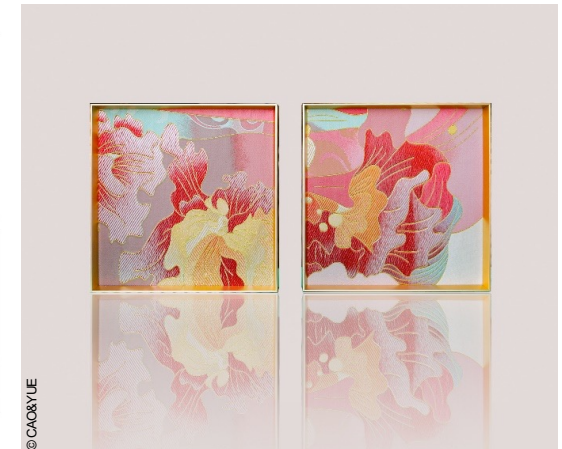
Customized →  
Shu Brocade



Art  
display  
↓



↑  
Silk scarf



## SILVER: Professional

### Award Category

- Product Design (Professional)  
A - Furniture (Living room / Bedroom / Bathroom / Kitchen)  
B - Home decoration/ Creative Goods
- Interior Design (Professional)  
A - Residential Design  
B - Hotel Design (Including restaurant design / room design / spa design)

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### 8 Silver Awards

#### Professional Group:

##### Furniture:

- Fan-Chung Meng & Wan-Chen Wu
- Baohong Shen

##### Home decoration/ Creative Goods:

- Steven Wang
- Jia Zhuang

##### Residential Design:

- Amy Shen
- LSD Interior Design

##### Hotel Design:

- Shih-Chieh Tang
- Mo Tsai & David Chen

## Product design-Profession Furniture

### Fan-Chung Meng & Wan-Chen Wu

After receiving his master's degree in industrial design from National Cheng Kung University, Fan-Chung Meng, went on an exchange program at the Faculty of Architecture of the Czech University of Technology in Prague and visited more than 30 countries. After returning to Taiwan, he founded STIMLIG design furniture brand in 2015. He believes that design is not just a visual representation, but a thinking process and method used to solve problems, and that people must be the starting point in order to truly influence and improve life.

The "Boon Collection" has used the "butterfly tenon" on the backrest, which is not only used to join the two sides of the backrest structure, but also symbolizes the bow tie of a gentleman's spirit, conveying the chivalry of silent dedication. The structure of the chair frame translates the imagery of traditional Chinese architectural arch support, and the same design technique is carried over to the structure of the table and bench as the visual spine of the whole series.



## Product design-Profession Furniture

### Baohong Shen

Baohong Shen was born in a carpenter family and studied interior design at his college. He engaged in interior design for more than 20 years and turned to furniture design in 2008 and cofounded the U+ furniture brand with Ms. Tan Xiaohui.

In ancient times, tea was sitting in an enclosure, with the main seat in the middle and guest seats around. This "Ting Yuan Wen Cha Series" remains the traditional meaning but aims to provide a contemporary way of presenting a tea table for many people. It is formed by overlapping three pieces of split tea table with suitable size and convenient tea services. The combination of virtual and real desktop design also adds a bit of interest. The sofa is a brand-new category of tea seats and the cabinet interprets the traditional small cabinet in modern design language.



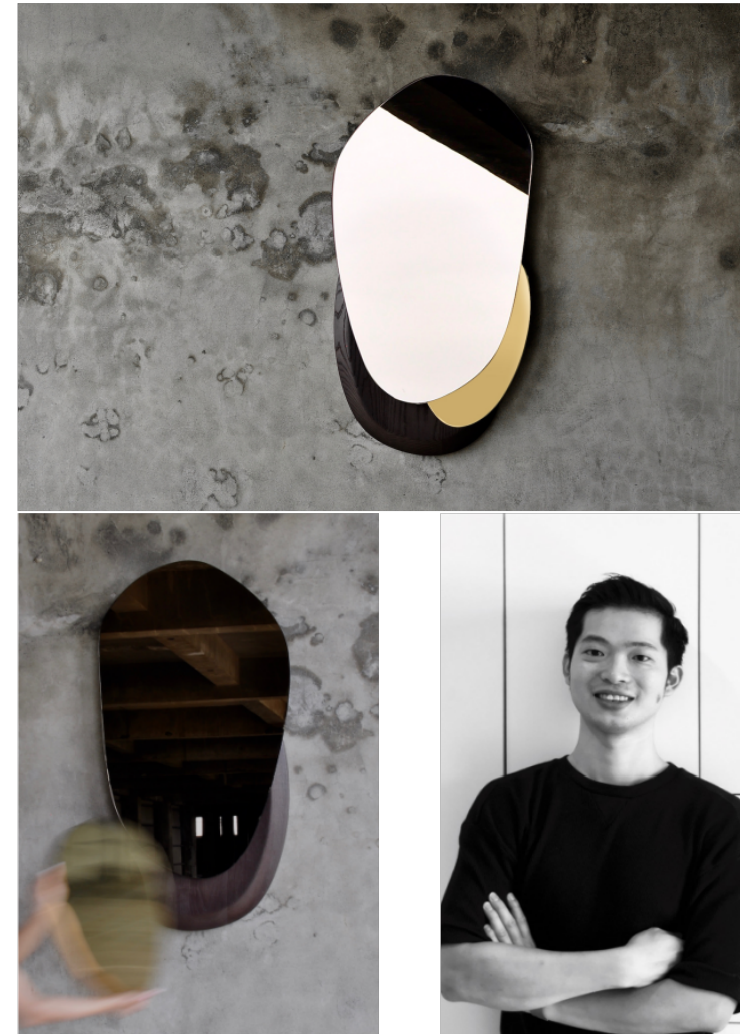


## Product design -Profession Home decoration

Steven Wang

As a designer in the fields of art, design, furniture and space, Steven WANG's design is enriched with artistic concepts, his works has personally expressive and yet experimental. The connection between man and nature is his favourite theme, explaining the dynamics and aesthetic components of nature through reflection, creation and emotional expression.

Wang's work is a mix of classic, popular and contemporary design thinking and highly visual artworks, creating a series of works with a distinctive memory and flavour. The inspiration for the "PEBBLE WALL MIRROR" came from a trip to Orchid Island, where the designer was inspired to create a pebble mirror that was inspired by the local people's ability to create an effective drainage system by layering pebbles on top of each other. This mirror has the concept of living in symbiosis with nature and a constant source of energy. The natural organic shapes of the pebble mirror flow into a surreal atmosphere, with layers of brown mirror, brass mirror and hand-finished logs overlapping to interpret the new possibilities of contemporary mirrorwork. The high-gloss yellow bronze mirror can be transformed into four different displays to suit the space and the needs of the user. The organic contours and smooth lines allow the user to manipulate the proportions and tones of the space, creating unpredictable scenes in the space.



## Product design -Profession Home decoration

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Jia Zhuang

Jia Zhuang specializes in applying algorithm with 3D forms, particularly, with glass. He founded the brand Design Master in 2019 with Xiaoguang Su.

Their products are mainly developed around artificial intelligence-related products. “BezierVase” adopts crystal, which adorned by and unreal shape. The fine textures magnified by cool crystal inspire the hand that instantly grasps self-evident curves. Its intuitive gestures unearth the technology mystery and the complication behind our Artificial Intelligence.



## Interior design-Profession Residential design

### Amy Shen

Amy started to learn painting with her father since childhood. She is graduated from Zhejiang Sci-Tech University and is attending a master program of Politecnico di Milano. In 2015, she founded ZN DESIGN studio.

The design of airport new city continues the study of art furnishings of modern aesthetics by ZN DESIGN. Architecture, says Eero Saarinen, is like an open book in which you can see the aspirations of a city. The main case designer, Amy, proposed a curvilinear expression consistent with the language of the space. Surrealism, fluidity, weightlessness and purity of art gallery style are slowly revealed.

She took its consistent spiritual language, fluent sense of motivation, minimalist international aesthetics and cross-border cultural tolerance, thus bringing continuity and vitality between the sites. Amy said that they want to give the space a sense of art and culture, In the meantime, transparency, brightness, elegance, comfort and visual sense of dynamism are also integral.

## SILVER: Professional



## Interior design-Profession Hotel design

### LSD Interior Design

LSD Interior Design is a part of Ctrl+Alt+Del Group, which was founded in 2007 by Mr. Kot.

For the design intention of Chongqing and Hong Kong Land Yorkshire lakefront villa, LSD sets out from the geographical characteristics of Chongqing, pursues rational and even groundbreaking design strategies to challenge "irrational" and "impossible", and interprets the exquisite lifestyle that elites enjoy from the balance of space resources to the balance of beautiful life.

This is a four-story duplex villa. Considering the mountainous landform of Chongqing, entrance to this villa is made on the second floor, linking to the third floor and serving as a living space for the whole family, the ground floor connects outdoor garden with the richest resources of the building, and the first basement offers room for family happy moments of entertainment. They demolish walls and open up the two villas, and thus increasingly disorder space is unfolded in front of us. This is an exciting adventure for designers: the "box" of space is broken yet connects to each other within multiple restrictions as well as due to a combination of materials, colors and blocks."





## Interior design-Profession Hotel Design

Shih-Chieh Tang

Tang founded Uniplus Design Center. He thinks by means of the wonderful daily imagination, hence bring out active interaction between people and space. Further, by way of the excellent design technique to transform the spatial feature, and then to experience the varied style of living.

“Scarlet Umami” has adhered to the brand spirit, furthermore, the designer expects to create the dining experience that divergent from other branches. Therefore, he makes use of the traditional art-decor such like bamboo drapery and model lamp of bamboo basket shape to bring about the spatial features, in view to set off the plain style of Japanese foundation. Taking advantages of the red, green, and yellow tinge and assorts with arc-shaped iron pieces to highlight the diverse texture of the space, he shapes the integrated stylish atmosphere, setting up the tasteful circumstance for the customers to enjoy the meals.



© Uniplus Design Center



© Uniplus Design Center



© Uniplus Design Center

## Interior design-Profession Hotel Design

Mo Tsai & David C. Chen

David born and raised in the US and Taiwan, David has been immersed in a multi-cultural environment and had always shown a passion talent in music, arts, and design. Mo Tsai born and raised in Taiwan. Mo has built a strong professional experience and portfolio working in the industry and being known for his precision and attention to details and execution. Mo co-founded ON Design Lab, Ltd with David in 2016.

“La Vie Wine cellar” aims to travel back in time to re-create an atmosphere and experience to re-live the stories of this creation. The idea is to revitalize an abandoned environment with touches of history, process, interaction, and mood to rejuvenate the essence of a winery environment as if traveling back in time. “montage” is used as the main design method where fragments of elements are pieced together to ensure the representation of the architectural forms and materiality.



## BRONZE: Professional

### Award Category

- Product Design (Professional)  
A - Furniture (Living room / Bedroom / Bathroom / Kitchen)  
B - Home decoration/ Creative Goods
- Interior Design (Professional)  
A - Residential Design  
B - Hotel Design (Including restaurant design / room design / spa design)

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### 8 Bronze Awards

#### Professional Group:

##### Furniture:

- Fan Ye
- Yi Liu

##### Home decoration/ Creative Goods:

- Nick Ni
- Mooyee

##### Residential Design:

- Chiung-Hui Fu & Ken Lee
- TNT Creative Design & No Design

##### Hotel Design:

- Eric Yeung
- Chung-Lin Lee

## Product design-Profession Furniture

### Fan Ye

Fan Ye, his brand Materialwhy focuses on exploring the art aesthetics of new environmental protection materials.

“Pink Mist” adopts new environmental protection material (space foam), which is a non-petroleum material. It can burn down. It burns and decomposes without any toxic gases. “Pink Mist” is a limited collection of furniture of new materials.



© YE FAN

## BRONZE: Professional



© YI LIU



### Yi Liu

Yi is the co-founder of HunO goods, the design director of the SDE lab, and the furniture design major of Shunde University and a faculty in the furniture department of Shunde Polytechnic.

The design of the “Overcoat chair” is to draw inspiration from the female’s coat and transfer the elements of flip and button in a soft and warm wool coat to the design of the seatback, forming the back and support of a chair, giving people a friendly and warm feeling. At the same time, with walnut legs at the bottom, it is graceful and dignified at the same time. This chair can be used on a variety of occasions, not only in the restaurant as a dining chair, but also as a work chair in the study, and even in the bedroom space.



## Product design-Profession Home decoration

### Jinhua Ni

Jinhua's design philosophy is to let the products designs by themselves. It supposed to give a reason to products when he was in design process, it likely to meet the basic common features of all creatures when they are growing in the universal. Miller adopts handmade 100% wool-ball-structure rug which is durable soft, brings a feeling of warmth and coziness. the connector helps to combine exclusive units. It is machine washable as well.



## BRONZE: Professional



### Mooyee

Mooyee is the brand of household items dedicated to creating simple and high-end home furnishing products, and its design concept is compatible with tradition and modernity.

They got inspiration of "EP Vase" from "SA" and they designed a Vase with "SA" in it. Combination of modern design and traditional craftsmanship (Inner) "Cross" structure and (Outer) vase (before firing), the two parts are spliced together by the "mortise and tenon" structure and then fired to form a solid body to obtain flower vase that can be used on both sides.

## Interior design-Profession Hotel Design

Chiung-Hui Fu & Ken Lee

Yuli Design founded in 1994, they like to in accordance with the spatial conditions, make use of function configuration to achieve the requirements of the users.

“Phantom Horse Divertimento” Amidst the turbulence of galloping force, the objects in the apartment, layered in an orderly manner, shape the nearness and distance of the scenography and break through the orthogonal framework. Asymmetry. Dislocation. Suspension. Ascension and Landing. The scattered arrangement of dynamic space merges into a painterly installation art of a homestead.



BRONZE: Professional



### TNT Creative Design & No Design

TNT Creative Design Co., Ltd. is composed of a team of high-quality designers and artists engaged in interior space design, decoration design and visual art design.

“Growing forest” is surrounded by river with lush greenery. The owner wanted to create a more stable and quality life for his family, and to build a growth space for his three sons of different ages, as well as a living space for himself and his wife. The designer fully analysed how to meet the different living needs of a family of five, they finally choose to introduce outdoor light in and bring in nature. Where the light begins and ends, the dappled light and shadow and the natural earth in front of us can gain the power to heal the soul, so that the home really becomes a place to relax and a habitat for the soul.

## Interior design-Profession Hotel Design

Chung-Lin Lee

Yun-yih Design that Chung-Lin Lee founded believes that interior design is an extremely creative industry. Traversing both imagination and practicality, an intense contest between the two that has no resolution, lies Yun-yih's addiction to the definition of space.

"Boundless" were discarded molded plates. With extremely low budget, they departed from fixed expectations of universal values, using wooden pallets still stained with marks of cement, weaving an orderly outline.



©Yun-yih Interior Design

## BRONZE: Professional



©Eric Yeung

Eric Yeung

Eric Yeung has nearly two decades of practical experience in the interior design industry.

The Sheraton Fengxian Baohua Hotel in Shanghai not only combines by the simplicity of modern art, but also adds a gorgeous and elegant style. The designer combines the historical and modern emotions to create a unique design that feels at home and maintains a consistent elegance.

The artwork that located in the lobby, presents the dark red and orange gradient art slowly rises from top to bottom like a wave, embellishing the bright corner of the lobby. The warm gray sofa is like the white space in the ink painting, which vaguely echoes the hanging painting. This magnificent work of art is made by woodcarving and inkjet painting, intended with layers of gradual change, with harmony in the drive.

## Silver & Bronze: Student

### Award Category

- Product Design
- A - Furniture (Living room / Bedroom / Bathroom / Kitchen)
- B - Home decoration/ Creative Goods

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### Silver Awards

- Furniture: Baijie Huang
- Home decoration/ Creative Goods: Xiaolong Liu

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### Bronze Awards

- Furniture: Danqin Shi, Qingqin Cao
- Home decoration/ Creative Goods: Yushi Zhang



## Product design-Student Furniture

Baijie Huang & Quanzhen Zhang  
Guoshuai Li & Shibao Liu

Huang Baijie's team are from Wuyi University.

The work "Home of Bench" redefines furniture as a space, using a traditional round-backed chair as a semi-enclosed space to build a home where the stool can rest. At the same time, by designing and dissolving the level and class character represented by traditional round-backed armchair, redefine the contemporary use and meaning of round-backed chairs.

In traditional culture, circle chairs represent ranks and classes, and users belong to people in higher positions in the group and must sit seriously. The design changed the way of using the frame structure, and used lively colors increased the sense of experience and fun, which is in line with the use of contemporary young people.

Chinese traditional furniture uses a lot of precious wood. The design is replaced with modern materials, reducing damage to the environment and resources.



## Product design-Student Home decoration

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### Xiaolong Liu

Xiaolong Liu, studied in Dalian Minzu University, majoring in product design.

This design "HeartBeat Smart Metronome Sound" is an innovative product designed to make people and music enjoy music more fully through three different interactive ways. After a large amount of data collection, three kinds of most common body movements "slap", "shake" and "wave" are selected as touch commands. When listening to music, people can beat the beat according to the rhythm to enhance the sense of musical substitution. It can be used as a musical toy for family interaction and a party artifact with active atmosphere. Positioning young user groups, using fresh color. The lovely shape makes people love it very much, which is of great commercial value.



## Product design-Student Furniture

Danqin Shi & Qingqin Cao

Danqin Shi, a second-year graduate student majoring in product design at Sichuan Academy of Fine Arts. Cao Qingqin, majoring in product design at Sichuan Academy of Fine Arts in 2014.

“Gain new things through redesigning old ones—In terms of the "redesign of traditional utensils", the shape and technology of traditional handicrafts and utensils that people are familiar with are taken as the foundation of product innovation design to arouses people's warmth and memory of the past life and respond to people's pursuit of simple life at the same time.



## BRONZE: Student

## Product design-Student Home decoration

Yushi Zhang

Yushi major in textile. Her design philosophy is mainly to take responsibility for the environment and manufacturing, with a broad mind. Each lampshade in this set of “Coral Sea” series is created by papier mâché technique/paper-pulp producing technology. She would like to simulate the natural undulating shape of the ocean coral reefs and finally arouse people's attention to marine protection.



# MAISON&OBJET DESIGN AWARD CHINA

## Special thanks to:

Marc Partouche, Secretary General of International Art, Former dean of EnsAD

Ming-Chu Fung, Former director of Taipei National Palace Museum

Chi Wing Lo, Sculptor & Architect designer

Jose Levy, French product designer

Luca Nichetto, Italian industrial designer

Sebastian Herkner, German industrial designer

Damien Perrot, Global Senior Vice president Design of Accor Group

Martin Gleize, international director of Roche Bobois

Emma Chen, Vice-President of International Folk Art Organization (IOV) of UNESCO

Chi-Yi Chang, President at Taiwan Design Research Institute

Zhong Wang, Dean of the Institute of Urban Design and Innovation, China Central Academy of Fine Arts

Hui Zeng, Deputy Director of Beijing International Design Week Organizing Committee Office and Planning Director

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## ABOUT CHAOSHANG

As a strategic partner of MAISON&OBJET, Chaoshang is the co-founder of MAISON&OBJET Design Award China and the organizer of the first award, gathering high-quality resources from domestic and international home consumption markets, aiming to provide the public with better life concepts and qualified services, building up domestic and international design exchange channels, and truly realizing the interaction platform between the designers and the industry.



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## ABOUT MAISON&OBJET PARIS

For 26 years now, Maison&Objet, organised by SAFI (a subsidiary of Ateliers d'Art de France and Reed Expositions France), has led and united the international design, home décor and lifestyle community.

The trademark of Maison&Objet is its unique ability to generate connections, boost business both during fairs and through its digital platform, but also its unique talent in highlighting the trends that drive the world of home décor. Revealing talents, offering opportunities and inspiration online and offline, and stimulating the growth of companies: such is the mission of Maison&Objet. Through two yearly fairs reserved for professionals, Maison&Objet Paris - and Paris Design Week, a public event in September that gathers all the creative energies of designers and brands altogether in the City of Lights, Maison&Objet is the essential platform for companies and designers who want to thrive in the home décor industry. Maison&Objet and More, or MOM, helps buyers and brands continue their conversations year-round, launch collections, and forge connections beyond physical meetings. New products and news on the latest design trends, launched weekly, energize the market continuously. On maison-objet.com, you can re-watch the talks that were given at the show, get inspired with Behind-the-Scenes exclusives, and stay up to date with the latest industry trends. On social media, conversations are enriched daily by an active community of 1M followers on Facebook, Instagram, Twitter, LinkedIn, Xing, and WeChat.

**115 000**  
SQM

**3 000**  
BRANDS

**90 000**  
VISITOR

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