7-16 SEPT. 2023

PARIS DESIGN WEEK

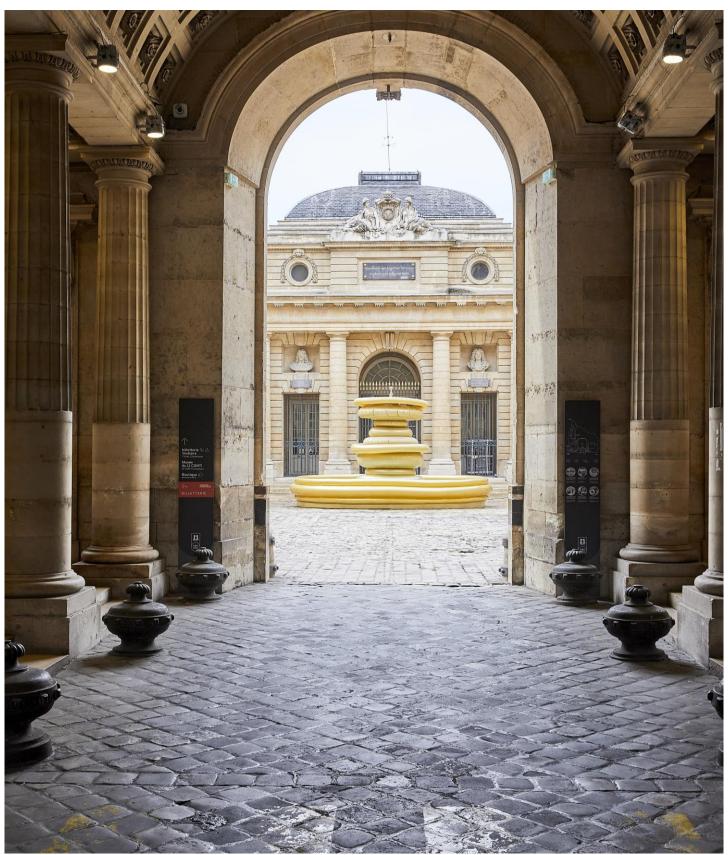
#PDW23



un événement

MAISON&OBJET an event

PARIS DESIGN WEEK



Bina Baitel Studio at La Monnaie de Paris in September 2022 ©gregsevaz

PARIS DESIGN WEEK

#PDW23



Design in all its expressions!

"Paris is a party", wrote Ernest Hemingway. From 7 to 16 September 2023, Paris will once again be celebrating design in all its forms, thanks to Paris Design Week!

Paris Design Week is an opportunity to showcase design in all its diversity. Schools, young emerging talents, art and design galleries, decorators, established designers, publishers, museums and institutions...

For 10 days, everyone in Paris will be getting together to plunge into the heart of creation.

With some 450 participants in 350 venues, the capital is mobilising for this 13th edition to showcase design in all its forms. Because design is a multi-faceted, cross-disciplinary discipline that expresses itself in so many different ways, Paris Design Week is offering nine itineraries to suit all tastes. Art, know-how, the environment, gastronomy... It's up to you to choose the path that suits you... to rediscover an enchanting, creative and inspiring Paris!

Paris in 4 districts

This year, Paris Design Week is taking place in 4 districts rather than 3:

So, in addition to the well-known Opéra-Concorde-Etoile, Marais-Bastille-République and Rive Gauche districts, there is the new Palais Royal-Place des Victoires-Pigalle district, which marks the start of a new era for the city. The district's growing popularity in terms of its decorative offering and the continuing growth in the number of brands wishing to be associated with Paris Design Week.

Paris Design Week brings together...

The Paris Design Rendezvous is an event that brings together all the key players in the world of design...

- Department stores: for the first time, Le Bon Marché and La Samaritaine are joining BHV and Galeries Lafayette, longstanding partners of Paris Design Week.
- **Galleries**: art and design galleries, both longestablished and new, open their doors to visitors.
- Showrooms: Paris Design Week is an opportunity to spotlight not only the big-name addresses, but also the new places that are shaping design today.
- Schools: Campus Design et Métiers d'art, ESDAC, École Boulle, ENSAM, Campus Fonderie de l'Image, etc.
- Museums and cultural institutions: the Mobilier national, the Archives nationales, the Centre des monuments nationaux, the Bibliothèque historique de la Ville de Paris, etc.



©gregsevaz

"Enjoy", the theme of the September edition of Maison&Objet

Maison&Objet and Paris Design Week are celebrating pleasure through its theme: "Enjoy".

A chance to explore extravagance, boldness and humour. A programme full of joy, fantasy and well-being awaits visitors this autumn.

Some emblematic installations illustrate this theme:

· "Think Pink" with Uchronia

Uchronia takes up residence in the Orangerie at the Hôtel de Sully! The multidisciplinary collective created by Julien Sebban is delighting us with its creativity in an exhibition that explores colour, patterns and shapes in a most joyful whole. In the Orangerie, Uchronia showcases traditional French know-how, with screens by Atelier Roma, a round bed by Lit National, and fabrics revisited by Uchronia from Manufacture Prelle...

In the gardens, the house's first outdoor collection takes pride of place: the Sunset bench and chair, inspired by Julien Sebban's native Tunisia, and the Cookie coffee table sit alongside lighting designed by Crealum'in.

L'Orangerie de l'Hôtel de Sully - 5 Place des Vosges, 75004 Paris

OUchronia

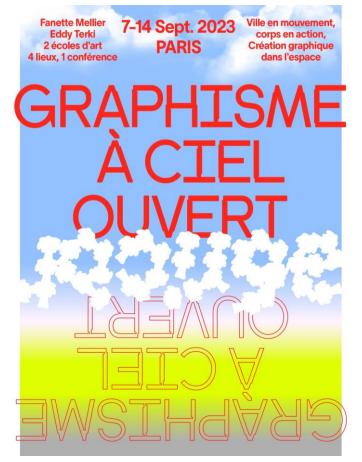
· "Open-air graphics "

Based on an original idea by graphic designer Silvia Dore, and in association with the City of Paris' Bureau of Design, Fashion and Arts and Crafts, this event offers a new visibility for graphic design. The open-air discovery of this professional practice rekindles its intimate link with the public space.

Based on a central theme, echoing the challenges set by the Paris Olympic Games (excellence, surpassing oneself, diversity, inclusion, sustainability), graphic designers will be invited to take their place and make their mark on the streets of the city of Paris.

For this first edition, Fanette Mellier, Eddy Terki and the EPSAA and Campus Fonderie de l'image schools are invited to affirm the potential of graphic design in relation to urban planning as a tool for dialogue for its inhabitants. 4 works and places to discover. 2 art schools in immersion. 1 conference.

From 7 to 17 September 2023.



The "Graphisme à ciel ouvert" poster

"Re-Création" at Empreintes

Ceramists, glassmakers, textile designers and lighting manufacturers are shaking things up this autumn with bold, round and colourful creations in an exhibition called Re-Création!

In its concept store, Empreintes invites us to discover works by ceramists Studio Kartini, Mathilde Lemancq and Isabelle Pons, textile designers Harumi Art x Atelier Sumbiosis, lighting designer Clarisse Dutraive and glassmaker Fluïd

Empreintes - 5 Rue de Picardie, 75003 Paris



Spooter Ghost, Empreintes ©Studio Kartini



Table lamp Coton, blown glass, by Fluïd, Empreintes @DR

Get up to date with international design without leaving Paris

Paris Design Week gives pride of place to expressions from all over the world. Our capital is home to a large number of cultural institutes from various nations, presenting their vision of design...

Paris Design Week Factory

The Factory spirit is sweeping the capital and growing! Meet the young guard of design in two ever more inspiring space

L'Espace Commines bringing together around thirty young designers and a range of "collectible" designs curated by Emily Marant.

17 Rue Commines, 75003 Paris

Galerie Joseph, presenting some forty designers and publishers representative of the young international design scene. In particular, Everyday Paradise, Li Edelkoort's look at committed Brazilian craftsmanship, and Creative Tunisia.

116 Rue de Turenne, 75003 Paris

"Fine Dying" at the Swedish Institute

From 7 September to 1 October, the Swedish Institute is hosting "Fine Dying", an installation showcasing a collection of tableware proposed by Misschiefs, which is an independent platform based in Stockholm that works to raise the profile of women artists and designers, as well as LGBTQIA+ people. Six artists (Anna Nordström, Sara Szyber, Lotta Lampa, Isa Andersson, Maria Pita Gerreiro and ButchXFemme) were invited to create unique objects, handcrafted in Sweden.

Also taking part are French multidisciplinary artist Popline Fichot and Norwegian artist Yngvild Saeter.

Swedish Institute - 11 Rue Payenne, 75003 Paris



Tunisian handicrafts resulting from a collaboration between designer and craftsman supported by Creative Tunisia



"Fine Dying by Sara Szyber, Lotta Lampa, Isa Andersson

Carte blanche for Juslin Maunula at the Institut finlandais

At the Finnish Institute, the Juslin Maunula design studio will be presenting its carte blanche. Founded in 2016 by fashion designer Laura Juslin and architect Lilli Maunula, the studio is the winner of the 2022 Young Designer of the Year award presented by Design Forum Finland. Juslin Maunula has worked for Marimekko, Artek, Kalevala Koru, Hakola and Finarte, and is currently focusing on her own lifestyle range Jumble, created from fabric scraps of random colour, style and quantity.

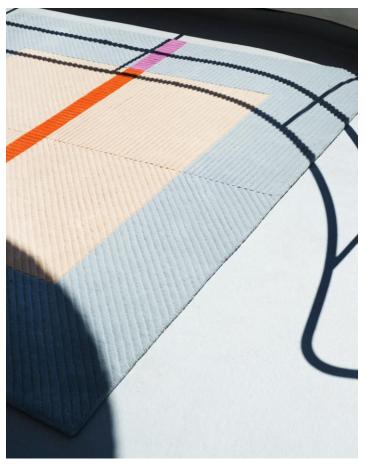
Swedish Institute - 11 Rue Payenne, 75003 Paris

AlUla Design Award

AlUla is a prime destination for immersing yourself in Saudi culture. As part of the Royal Commission for AlUla (RCU), Arts AlUla preserves the cultural heritage and prepares the future of this region. Among its initiatives, the AlUla Design Award is a competition for outstanding design inspired by Saudi Arabian culture. AlUla's heritage, landscapes and artistic legacy.

For its second edition, the prize will be taking over rue de Turenne to present the creations of the ten finalists and announce the 2023 winners. Discover AlUla in the heart of the Marais, with a scenography inspired by the region's landscapes.

21 Rue de Turenne, 75004 Paris



Wool rug by Juslin Maunula ©Carl Bergman



The AlUla Design Award 2023 poster

Update your interior design address book!

Paris Design Week is also the perfect time to discover places that have just opened.

Gilles&Boissier

An address devoted to accessories and tableware. 28 Rue Boissy d'Anglas, 75008 Paris

Sokoa moves in!

The Basque brand Sokoa, expert in furnishing solutions for tertiary and collective spaces, is inaugurating its 180 m2, 3-storey Paris showroom in the Madeleine district.

18 Rue Duphot, 75001 Paris

Giopato & Coombes

Founded in Italy by the Italian-British couple Cristiana Giopato and Christopher Coombes, architect and designer, Giopato & Coombes has moved to Paris! The design studio is opening the doors of its first temporary gallery in Paris (until the end of October) in the heart of Saint-Germain des Prés. It presents some of its most emblematic lighting creations, born of the Venetian mastery of glass, combined with the most innovative lighting research: Milky Way, Cirque, Maehwa...

21 Rue Bonaparte, 75006 Paris

Gaggenau is on the move!

Luxury electrical appliances brand Gaggenau has moved to the heart of Saint-Germain des Prés, where it has opened a new showroom designed to inspire and support private and professional customers with their

kitchen projects. Designed by the 1zu33 studio, the showroom is a modern showcase for noble materials such as raw wood, stone, glass and metal.

240 Boulevard Saint-Germain, 75007 Paris

Volume Ceramics

Opening of the first gallery dedicated to ceramics. 200 Boulevard Saint Germain, 75006 Paris

Invisible Collection - Rive Gauche

The famous online retailer of designer furniture has finally a permanent address in Paris. 20 Rue Amélie. 75007 Paris

· Pierre Lacroix

A new addition to the prestigious list of Parisian designer galleries.

174 Boulevard Saint Germain, 75006 Paris



Gaggenau Saint-Germain à Paris



Press Kit PARIS DESIGN WEEK 7-16 sept. 2023



©Gilles&Boissier



Invisible Collection – Rive Gauche @DR



KO-TONE spiral, wood, handmade ©Invisi

Designers take on iconic Parisian landmarks.

"Réflexions" at the Palais Royal

The Jardin du Palais Royal is the setting for an extraordinary event. From 15 September to 15 November, Emmanuel Barrois will be installing the world's largest glass scaffolding. The master glass-maker, who works with some of the biggest names in architecture, including Rudy Ricciotti, Kengo Kuma and Christian de Porzamparc, has published a book on his work here. "Réflexions", a personal work.

The 15-metre-high installation, made from some 8 tonnes of flat glass, is as much a technical feat as it is an artistic project. The work creates a light trap with rainbow reflections that raises questions about the material and the immaterial, and proposes a reflection on sustainable development, with the reuse of flat glass in architecture.

Jardin du Palais Royal, 75001 Paris

At the Hôtel de Lamoignon

The Historical Library of the City of Paris, in partnership with the Bureau du Design, de la Mode et des Métiers d'Art of the City of Paris presents "Design sur Cour", a selection

of creations that make the link between urbanism and the plant world...in partnership with Fibois.

24 Rue Pavée, 75004 Paris

· À l'Hôtel de Soubise

Following in the footsteps of Céline Wright and Pierre Gonalons, this year the Hôtel de Soubise, Musée des Archives nationales, is hosting "Ko-tone", a musical installation in its gardens by the Japanese creative collective Invisi. The aim is to bring nature and mankind into harmony through a sensory experience.

60 Rue des Francs Bourgeois, 75003 Paris

The 5.5 remake "Le Monde"

Le Monde is yours! From 15 to 17 September, for the 9th edition of its Festival, the newspaper Le Monde is offering a programme of journalistic, cultural and artistic events on the forecourt of its bridge building.

This year, design studio 5.5 is creating unique furniture using waste from the Le Monde printing works, to create a convivial space and make the forecourt the epicentre of the Festival.

On Saturday 16 September, Studio 5.5 will be on hand to talk about the theme of "Design, creation and the circular economy", through the genesis of this scenography based on reuse. Then a stool made from bobbins and pressed moulded newspaper will be created live. This year, the responsible outdoor brand "Demain Jardin", launched in 2023, will be taking part.

Le Monde - 67-69 Avenue Pierre Mendès-France, 75013 Paris

VELUX FIRST EXHIBITION

For the first time, VELUX is taking part of the Paris Design Week. A legitimate place to showcase VELUX's new philosophy where it's all about transforming spaces. These metamorphoses come to life as soon as the VELUX solutions are installed, providing ever more natural light and fresh air.

VELUX is offering to the Paris Design Week visitors an artistic pop-up called VELUX ART. Surrounded by various partners: photographers, illustrators but also partners from the Home improvement category, such as La Redoute Intérieurs and Farrow & Ball.

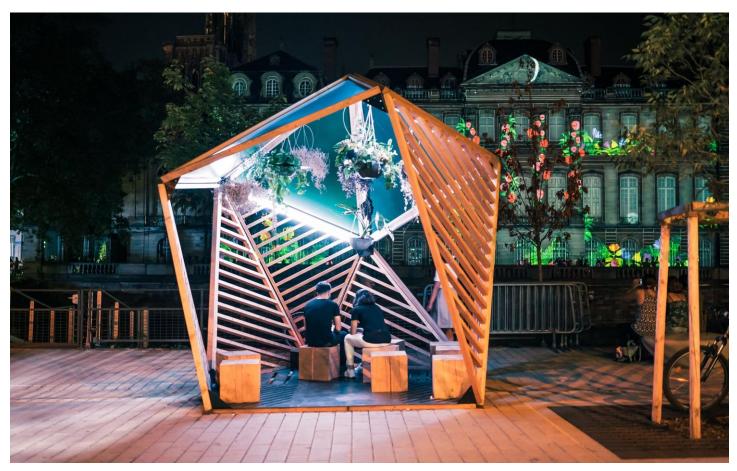
The brand and its partners will be offering an "one of a kind" experience in the heart of the French capital! A way to discover through decoration and art, a new vision of interior transformation combined with design.

VELUX ART, artistic Pop up, Galerie Joseph, 5 Rue Saint-Merri, 75004 Paris

The Mobilier national, a major heritage site

The Atelier de Recherche et de Création du Mobilier national - ARC - is a major player in the creative process, promoting contemporary design in France. As such, the institution will be presenting one of its latest creations, Terence, at Paris Design Week in September. Imagined by the design duo Clémence Plumelet and Geoffrey Pascal and prototyped by the ARC du Mobilier National, Terence echoes the travelling nature of the Mobilier National's collections and the travelling trunk. It is also a nod to the famous English designer, who recounts his many journeys on the roads of France in Terence Conran's France (1987).

1 Rue Berbier du Mets, 75013 Paris



Fibois @DR

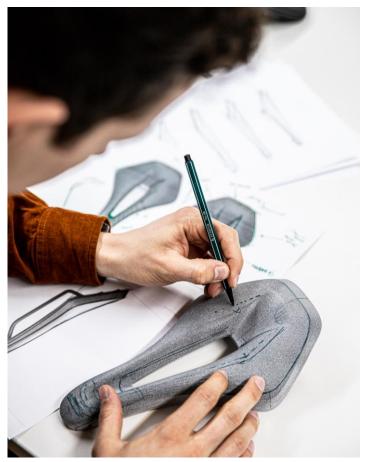
A sneak preview of the Paris 2024 Olympic and Paralympic Games: behind the scenes of DECATHLON

For the first time, the global sports company is taking part in Paris Design Week to showcase the expertise of its integrated design studio.

More than 500 designers around the world come up with solutions as well as aesthetic, functional, technical and innovative sports equipment and apparel in design centres strategically located as close as possible to users.

For the occasion, DECATHLON, Official Partner of the Paris 2024 Olympic and Paralympic Games is offering an immersive experience to unveil what goes on behind the scenes of conception by bringing together past, present and future through iconic archive pieces, current products and concepts.

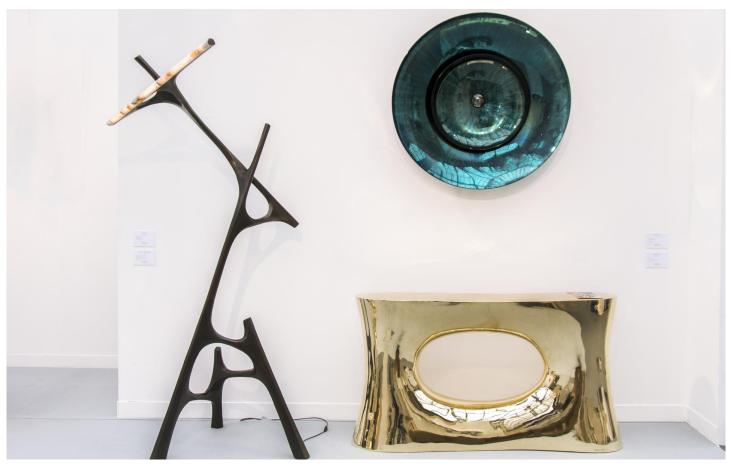
18 Rue de Turenne, 75004 Paris



©DECATHLON



©DECATHLON



©Jean-Marc Lelouch

Art & Design, two worlds coming together

There is a fine line between art and design, and the two worlds feed off each other. Approaches and tools may vary, but it is the attraction of creation that brings the members of this community together. Gallery design is an example of the link between art and design. The pieces imagined by the designers, often unique or in very limited series, are the expression of exceptional know-how. As a sign of this interest, more and more art galleries are announcing their participation in Paris Design Week.

"50 Céramiques 50 Vs 50 Céramiques contemporaines" at Tajan

A first! The Tajan auction house is making its debut at Paris Design Week, opening its doors to display its "50 Céramiques 50 Vs 50 Céramiques contemporaines" sale. Under the magnificent Art Deco glass roof, the public is invited to discover works by great post-war potters such as Georges Jouve, Pol Chambost, Jacques Innocenti and Suzanne Ramié. The contemporary section, meanwhile, features unique turned and modelled forms and sculptures.

The exhibition will close with an auction of all the works on display on Tuesday 19 September at 3pm.

37 Rue des Mathurins, 75008 Paris

Carole Decombe Gallery

New creations by the gallery's flagship artists - mirrors by Nicolas and Sébastien Reese, wall lights, lamps and sculptures by ceramists Isabelle Sicart and Helle Damkjaer-will be on show, alongside 20th-century design pieces, creating a dialogue between genres and eras that is dear to the gallery's heart. The work of artist Manuela Paul-Cavallier, who has been exhibiting regularly for the past 10 years, and that of designer and sculptor Caroline Scholl, will also be on show. The gallery is finally unveiling for the first time the creations of Charlotte Winné and Ludovic Buron, who form the duo NOUE.

30 Rue de Lille, 75007 Paris

"Cosmolight" at the Galerie Cyril Guernieri

Come and discover Marco Mencacci's installation, Cosmolight. The installation is based on three glass architectures, space vehicles that take visitors on a tour of the "Milk" solar system and the "Cosmolight" galaxy. It is made up of fabulous planets: 'Clips', the planet of night, 'Pinky', the pink planet, 'Dry', the suspended planet, 'Snow', the white planet, and 'Play', the planet of ecstasy.

29 Rue Mazarine, 75006 Paris

· Au fil des couleurs and Artsper

Artsper, the online sales platform for contemporary art, is teaming up with the specialist of custom-made panoramic wallpapers, Les Dominotiers, and the publishing house, Au fil des Couleurs, to exhibit the work of the artist Laura Dujoncquoy in its showroom. On 6 September, the mural she designed for the occasion will be unveiled. The vibrant colours and organic shapes of her abstract and poetic works will be transposed to the world of wallpaper for the first time.

Works by Laura Dujoncquoy will be exhibited alongside those of other contemporary art talents on the Artsper site.

31 Rue de l'Abbé Grégoire, 75006 Paris

Galerie Jean-Marc Lelouch

For its first participation, the Galerie Jean-Marc Lelouch , an expert in the decorative arts of the 20th century, presents its editions, as well as exceptional pieces produced in collaboration with its most representative artists: Romain Barré, Thomas Lelouch and Clémence Mars. You can also find a selection of vintage lighting from Jean Perzel.

11 Quai Voltaire, 75007 Paris

"New decors" at hors-séries

Created in November 2021 by Karim Rahman and Frédéric Duarte, hors-séries is a gallery dedicated to contemporary ceramics. It brings together amateurs and experts around young talent. Following on from Le vase, A table (plates and tableware) and Japon, this first edition of Paris Design Week will focus on "New decors". This exhibition presents a series of installations that use ceramics to invent contemporary furniture. 100 unique, limited-edition pieces are presented around three themes: the garden, the interior and boxes.

91 Rue Saint-Honoré, 75001 Paris

 Also on show: Carpenters, Galerie BSL, Galerie Negropontes, By Chatel, Artcurial, etc.



©DR

Savoir-Faire, at the heart of creation

France is a country brimming with expertise! There are no fewer than 281 arts and crafts in France.

Decorators and designers draw on this incredible talent to create exceptional interiors and furniture. The meeting and relationship between craftsmen and designers gives rise to unexpected, inspired and astonishing projects.

· Parcours AD des Décorateurs

Paris is also internationally renowned for the special touch it brings to interiors through the work of decorators who are both designers and builders. This unique approach is reflected in Paris Design Week's Parcours AD des Décorateurs, where visitors can meet some of the most prestigious collections and studios, including Stéphanie Coutas, Gilles et Boissier, Sandra Benhamou, Isabelle Stanislas, Liaigre, Pinto and Thierry Lemaire.

Ulrika Liljedahl and Elsa Pochat at Pinton

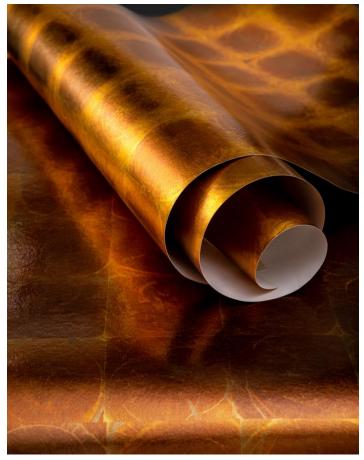
For this 13th edition of Paris Design Week, Pinton is presenting Ulrika Liljedahl's latest collection, of which the "Rosée" rug is an emblematic piece. It's an opportunity to look back on a long-standing collaboration with this artist, whose mysterious, organic and poetic world is a source of great inspiration. Visitors will also be able to discover "Senshi", the first hand-tufted carpet by Pinton by young designer Elsa Pochat, who founded her interior architecture and responsible design studio in 2020.

71 Rue du Cherche-Midi, 75006 Paris

· Ulgador and its material effects

The Ulgador studio, specialised in the creation and application of gold, copper and silver leaf on a variety of surfaces, is presenting its new collection of wallpapers and panoramic prints on Oxyde paper. New effects and colours of oxidised beaten metal are on the cards, and the layout of its showroom gallery will be reworked for the occasion, with custom-made furniture created by Ateliers Allot.

22 Rue Bonaparte, 75006 Paris



Ulgador - Oxyde Collection ©Betül Balkan



©Galerie Pinton

Bien Fait and its three new artists

Maison Bien Fait, specialised in made-to-measure wallpapers and panoramics, is presenting its new collection, the fruit of work developed with Cécile Figuette, the brand's founder and artistic director, and three artists. Alix Waline has designed a highly modular panoramic décor; Helena Soubeyrand has created a line drawing like an Italian garden; Margaux Keller is presenting her first wallpaper and her new "Série 09, Sole Mio" collection.

23 Rue Saint-Paul 75004 Paris

· Designheure awaits you

For its first year of operation, the Designheure showroom is opening its doors to the general public, without appointment, to showcase all its collections in a unique museum-style setting.

The French lighting manufacturer will be presenting an exclusive range of new products, including the wall light "Années Folles", designed specifically to meet the needs of hoteliers in terms of signage and room numbering, and the "Twiggy" suspension lamp, with its slender design that fits perfectly into tight spaces.

16 Rue de Lancry, 75010 Paris

Marius Aurenti presents "Carqis"

The specialist in waxed concrete for almost 40 years presents its new "Carqis" concrete tiles. These unique pieces echo the Mediterranean culture in which Marius Aurenti was born. Made from high-performance fibrereinforced concrete, the Carqis collection, which is manufactured in France, brings a new singularity and aesthetic to the table, bringing nature and light into play through the relief and asperities of each tile.

· Reuse at Atmosphère & Bois

Atmosphère & Bois will be showcasing its exclusive collection of reclaimed oak flooring, cladding, furniture and beams at Paris Design Week 2023. This year, the company is highlighting its range of reclaimed oak flooring, Caubo and brushed and greyed antique oak, available in solid and semi-massive. It is also presenting a Dutch scaffolding wood floor, which adds a historic and unique dimension to its selection.

19 Rue du Dragon, 75006 Paris



Cross Bitume wall lamp by Mydriaz ©Jeremy Josselin



Atmosphère & Bois

Tai Ping and "Legami" by Elena Salmistraro

Tai Ping presents for the first time in its showroom "Legami" is a collection of six hand-tufted rugs created by Italian designer Elena Salmistraro. What these creations have in common is a graphical interpretation of the concept of the human hand, a symbol of relationships and sharing, in joyful tones.

3 Place des Victoires, 75001 Paris

· V-ZUG in the garden

V-ZUG, the top-of-the-range household appliance brand, is inviting porcelain artist Samuel Mazy to its gallery in the 6th arrondissement of Paris to discover his poetic and delicate works. For Paris Design Week, the showroom becomes a garden elegant, inspiring and a joy to behold.

3 Rue Dupin, 75006 Paris

"Les Pavés de Paris" published by CarréSol Editions

CarréSol Editions is dedicated to architects and designers who want to produce unique creations and is also committed to respecting the environment.

"Les Pavés de Paris" collection is a case in point, and the latest addition, "Le Pavage Romain", will be unveiled at Paris Design Week. Made from end-grain wood, this range is part of the history of exceptional craftsmanship, with rigorous sourcing from short supply chains and sustainably managed forests for an eco-responsible approach.

· Tarkett and circularity with Constance Guisset

Atelier Tarkett is focusing this year on the latest edition of Play, its book presenting the group's circular floor coverings. For the occasion, the designer Constance Guisset has created a poetic vision of a city. In this fascinating trend book, full of ideas and juxtapositions for architects and designers, inspiration is at hand, and creativity and circularity go hand in hand.

43 Rue de Saintonge, 75003 Paris

Creative Matters and Studio LOMA

Once again, Creative Matters is teaming up with Studio LOMA to create Redoux Passager, an immersive experience based around water, following on from the Winter Garden installation at the 2022 edition.



Legami by Elena Salmistraro for Tai Ping ©Beppe Brancato

A tactile and sensory experience, Redoux Passager presents an original collection of objects and contemporary tapestries to caress, dressed in noble materials such as silk, wool and wood. It is also a reflection on the question of sustainability and water management within an ancestral know-how.

Heureux les Curieux, 23 Rue du Pont-aux-Choux, 75003 Paris

· Poltrona Frau and Ceccotti Collezioni

The two famous Italian brands have joined forces to present the DUO Collection, a series of products designed entirely by Roberto Lazzaroni, inaugurating a new shared aesthetic vision. The collection, by Poltrona Frau and Ceccotti Collezioni, is inspired by the Italian dolce vita.

29 Rue du Bac, 75007 Paris

And also:

· Habitat invites Rikkert Paauw

Design and sustainability are at the heart of the meeting between Habitat and Rikkert Paauw, who are unveiling a brand-new collection based around second life. The Belgian designer has taken up the challenge of creating new furniture and accessories from products that are unsuitable for sale because they have a manufacturing defect or are not fit for purpose.

Starting with the Camus bookcase, the Kilo table, the Park chair, the Madeleine and Eskyss sideboards and the Beckett desk, Rikkert Paauw has created some unique new pieces.

8 Rue du Pont Neuf, 75001 Paris

· Lainamac and 'Oh my laine'!

Lainamac, an association promoting and developing the wool industry, is looking forward to welcoming you to the Galerie Joseph for the 5th edition of "Oh my laine"!

This event, sponsored by interior architect and designer Sébastien Caron, brings together 14 ambassadors, passionate craftsmen committed to a living wool industry, presenting contemporary creations using this highly contemporary material!

51 Rue de Turenne, 75003 Paris



Helena Guy The Blue lobster man ©OhMyLaine

List of participants* 1/2

&TRADITION I NINE UNITED FRANCE

1831 ART GALLERY

64 CLÉRY

AALAMUNA PARIS

ACTIU SHOWROOM PARIS

ADAM STEINER METAL ARTWORKS

ADELE COLLECTIONS

AGENCE PCM

AMPM ETIENNE MARCEL

ANANBÔ PANORAMIC WALLPAPER

ANGELO RUGS

ANTICIPATION FESTIVAL

ARCHIK PARIS ARTCURIAL ARTDESK ARTS ALULA

ASSOCIATION DE LA CITÉ DES TAILLANDIERS

ATELIER TARKETT ATELIER TORTIL ATELIERS PINTON ATMOSPHERE & BOIS

AU FIL DES COULEURS & ARTSPER

BACK TO DIRT

BALSAN SHOWROOM BANG & OLUFSEN BERENGERE LEROY

BHV MARAIS

BIEN:

BIENVENUE DESIGN

BINA BAITEL BJELIN BOLIA BOON

BUNNY AND COSMO BUNNY

CAMPUS DE LA FONDERIE DE L'IMAGE

CARL HANSEN & SØN CARREAUX DE CARTONS CARRESOL LOUVRE CARRESOL RASPAIL CARRESOL RIVE DROITE

CARRON PARIS

CEB CFOC

CHARLOTTE BILTGEN

CITE DE L'ARCHITECTURE ET DU PATRIMOINE

CØR STUDIO

CREATIVE MATTERS
CREATIVE TUNISIA
DAVID B RASPAIL
DAVID HAYMANN
DCW EDITIONS
DECATHLON

DELCOURT COLLECTION

DELISLE DELPIRE & CO DESIGNHEURE

DISDEROT / MANUFACTURES DE LUX

DÔME DECO PARIS

DUVIVIER CANAPES EBA HAUSSMANN

ÉCOLE BOULLE AUX ARCHES CITOYENNES

ÉCOLE DUPERRÉ

EDDY TERKI POUR LA RUE GOLOTTE

EDITION BOUGAINVILLE

EMA CNIFOP EMPREINTES ENSA DE PARIS EST ENSAD LIMOGES

EPSAA ESDAC

EXPOSITION CONCOURS PYLONES POP DESIGN

AWARDS

F. SCHUMACHER & CO FRANCE

FANETTE MELLIER À L'ÉCOLE SAINT MERRI

FESTIVAL DU MONDE

FEU FIBOIS CVL FLAMANT

FLEUR DELESALLE FLORIM FLAGSHIP

FRETTE

GABRIELA SISMANN - ŒUVRES D'ART PORTATIVES

GAGGENAU

GALERIE 110 VÉRONIQUE RIEFFEL GALERIE 8+4 / BERNARD CHAUVEAU

GALERIE ANTHOLOGIE

GALERIE BSL

GALERIE BY CHATEL FINE ARTS GALERIE CAROLE DECOMBE GALERIE CYRIL GUERNIERI

GALERIE JALLU

GALERIE JEAN-MARC LELOUCH

GALERIE MICHEL AMAR
GALERIE MINIMASTERPIECE
GALERIE MOLIN CORVO
GALERIE NEGROPONTES
GALERIE PIERRE GONALONS

GALERIE SIGNÉ

GALERIE STÉPHANIE COUTAS

GALERIE VAUCLAIR

GALERIES LAFAYETTE CHAMPS-ELYSÉES GALERIES LAFAYETTE HAUSSMANN PARIS

GEORGES

GILLES & BOISSIER BOISSY D'ANGLAS GILLES & BOISSIER MONTAIGNE

GIOPATO & COOMBES
GOETHE-INSTITUT DE PARIS

HABITAT

HAMILTON CONTE HORS-SÉRIES

INCUBATEUR LES ATELIERS DE PARIS BASTILLE INCUBATEUR LES ATELIERS DE PARIS FAIDHERBE

INFRA-TERRE, INCURSION CHROMATIQUE

INITIO ARTS & DESIGN

INSTITUT FRANCAIS DU DESIGN

INVISI

List of participants* 2/2

ISIDORE LEROY
JANAINA MILHEIRO

JARS JUNOT

LA LIBRAIRIE-BOUTIQUE DU MUSÉE DES ARTS

DÉCORATIFS

LA LUNE DÉCORATION SARL LA MAISON DE COMMERCE

LA MANUFACTURE DES TAPIS DE COGOLIN

LA REDOUTE INTERIEURS

LARSEN

LE BERRE VEVAUD

LE BIS - ENSCI LES ATELIERS LE BON MARCHE RIVE GAUCHE LE FRENCH DESIGN BY VIA LE JACQUARD FRANCAIS LE MONDE SAUVAGE LELIEVRE PARIS

LES JUMEAUX FLEURISTES

LIAIGRE - FAUBOURG SAINT-HONORÉ

LIAIGRE - RUE DU BAC

LUCAS ZITO & PEPE VALENTI

LUXURY LIVING M EDITIONS MADURA MAIORI

MAISON DADA

MAISON DE L'OUZBÉKISTAN MAISON DE VACANCES MAISON POUENAT MAISON SARAH LAVOINE

MAISONS DU MONDE - SHOWROOM

MANUEL CANOVAS

MANUFACTURE ROBERT FOUR MANUFACTURES EMBLEM PARIS MARGAUX DE PENFENTENYO MARGAUX KELLER COLLECTIONS

MARIE DAAGE MARTA BAKOWSKI

MATIERES MARIUS AURENTI

MEILLART

MERIDIANI BY RBC

MIDI

MOBILIER NATIONAL

MODELEC MOISSONNIER

MOORE

MYDRIAZ PARIS NARBUTAS FRANCE NOMADE ATELIER

NOOOR NORKI NV GALLERY OBUMEX

OH MY LAINE! BY LAINAMAC

PACIFIC COMPAGNIE
PARIS RENDEZ VOUS
PIERRE AUGUSTIN ROSE

PIERRE LACROIX

PINTO

POLTRONA FRAU

POUSH

QUADRIFOGLIO RÉCRÉATION! RED EDITION RÉFLÉXIONS

SAMARITAINE PARIS PONT NEUF

SANDRA BENHAMOU X LUCAS RATTON

SECTO DESIGN

SESSÙN

SHOWROOM BIEN FAIT

SILVA PARIS SILVERA

SNCF TGV INTERCITES

SOKOA

SOPHIE DRIES X D'ORSAY

STONELEAF

STUDIO AKADEMOS

STUDIO BRICHETZIEGLER STUDIO LAURENCE LLC STUDIO BANDONE

SUPERFRONT SYLVIE MARECHAL

TAI PING

TAJAN AUCTION HOUSE THE CONRAN SHOP THE WOODS GALLERY THIERRY LEMAIRE

TIKAMOON

TOULEMONDE BOCHART

TRIODE UCHRONIA ULGADOR

URS VON UNGER GALLERY / SEGOLENE BROSSETTE

VELUX®

VICTORIA MAGNIANT

VITRA

VIVEMENT DEMAIN #2 VOLUME CERAMICS V-ZUG STUDIO PARIS

WOOL WALL YOURSE

*List as of 07 June 2023

Official partners



Pioneering manufacturer of roof windows named after VE for ventilation and air conditioning. "LUX, for light, was created in 1942 by the Danish entrepreneur and visionary Villum Kann Rasmussen. His idea? Transform attics into real rooms in a house and extend living space by fitting windows to the roof. It was an instant success! Since then, the brand has continued to evolve and today VELUX® offers multiple functions - linked to home automation and decorative accessories - to provide natural light and fresh air. These innovative processes have sustainability in their DNA, as one of the brand's core values! On the environmental front, the VELUX® Group is continuing its efforts to reduce carbon emissions.

As part of its sustainable development strategy, it has reduced emissions from its activities by 26% between 2021 and 2022, and is committed to reducing emissions from its value chain, in particular through partnerships initiated with suppliers of raw materials to reduce the carbon footprint of our products.

VELUX ART, artistic Pop up, Galerie Joseph, 5 Rue Saint-Merri, 75004 Paris



The Mobilier national has been supporting the creative arts and crafts since the 17th century. Its mission is to ensure the conservation and restoration of its collections, which are unique in the world, and to perpetuate and pass on exceptional skills. A major heritage site, the institution is also a major player in contemporary creation and the promotion of French decorative arts.

The Mobilier National creates and restores tens of thousands of pieces of furniture and objects used to furnish and decorate public buildings in France and abroad. More than three hundred and forty men and women work every day to maintain the furniture and objects. The Gobelins and Beauvais factories are dedicated to tapestry, the Manufacture de la Savonnerie for carpets, and the workshops in Le Puy- en-Velay and Alençon for lace. The Atelier de Recherche et de Création - ARC - promotes creation and contemporary design in France. Seven restoration workshops are specialised in wood, metal and textiles.

With its sights firmly set on the future, the Mobilier national is one of the founding members of the Campus d'Excellence des métiers d'arts et du design - Paris, manufactures des Gobelins, launched in 2020. Through its role, it bears witness to the vitality of artistic creation and contemporary design.

The Mobilier national is a public administrative body attached to the Ministry of Culture.



France Design Week is the festival of French design!

Every year in September, France Design Week brings together under its label all the events aimed at promoting the diversity and vitality of design throughout the country. Professionals, the general public and design enthusiasts will be able to discover the full range of design initiatives (agencies, freelancers, companies, schools, etc.) across the French regions, in a variety of formats (exhibitions, conferences, evening events, etc.), and learn more about the breadth of design practice.

This year's theme is "Vivant, vivants", highlighting the transformative power of design in our everyday lives. Just as Paris Design Week is raising the profile of design in the capital, the rest of France is seizing the opportunity to showcase all forms of design, their challenges, contexts and productions.

So come along to the must-see event that's putting the spotlight on French design from 7 to 28 September 2023!

Official partners



Galerie Joseph was founded in 2008 by Michael Timsit, artist designer and entrepreneur. Today, the group has more than 25 spaces, most of them in the Marais district, which host major cultural events such as Paris Design Week and ImageNation, a festival of contemporary photography, as well as exhibitions by contemporary artists from the French and international scenes.

Michael Timsit, an art lover and major collector, wanted to extend the experience of this cultural ebullience through a digital magazine that highlights all the latest works of art. who question and challenge our vision of the world. Design, Architecture, Art, Photography, Fashion Sphere, Travel, Gastronomy and Trends, Acumen magazine was created with the desire to pass on knowledge, discover know-how and share unique and exceptional experiences.

Throughout the "Paris Design Week" event, official partner Galerie Joseph and Acumen will be distributing media content on their social networks and in Acumen magazine.





The Bureau du Design, de la Mode et des Métiers d'art implements the City of Paris' policy in favour of the creative professions. Through a range of initiatives, it supports emerging and established businesses and designers in developing their activities. Working with professional and institutional partners, the Bureau federates and stimulates the Parisian ecosystem of design and local production, promoting its influence in France and internationally. So it's natural that the Bureau has always worked hand in hand with Paris Design Week. Together, they have launched a call for projects for the Design sur cours trail, and several venues in Paris, including museums, libraries, parks and gardens, are being mobilised for this key event in the design sector.



Paris Capitale de la Création aims to make Paris the place to be for all things creative. Fashion, Design, Art, Photography, Culture, Technology... Paris boasts an incredibly rich and diverse creative ecosystem: exhibitions, events, boutiques, galleries, workshops, and opportunities to do business.

Paris Capitale de la Création brings together the inter-professional community of friends of the creative sector within its Club PCC, and identifies the 200 talents who are shaping the creative scene in Paris via the PCC200 awards.

Paris Capitale de la Création is proud to count Paris Design Week among its privileged members, so much so that this event contributes to the creative influence of Paris and highlights its many designers.

Associated partners

فنون ARTS الصلا ALULA The creation of Arts AlUla within The Royal Commission for AlUla (RCU) is a commitment to the next chapters in a millennia of artistic creation – celebrating cultural inheritance, presenting the art of our time, and shaping a future propelled by creativity. AlUla has long been a consistent and ever-evolving hub of cultural transfer. It has been a place of passage, a crossroads for trade, and home to successive civilizations who carved, sculpted and inscribed their lives into the landscape. The work of Arts AlUla seeks to preserve this legacy: fuse the old with the new; the local with the international, keeping the arts central to the spirit of AlUla as a place of extraordinary natural and human heritage.

Arts AlUla will bring to fruition a series of new initiatives, projects and exhibitions. The artwork curation will speak to RCU's vision for the continued development of AlUla's contemporary art scenes: positioning the arts as a key contributor to AlUla's character, the quality of life for its local community and the region's economic future. Arts AlUla focuses on transferring the talents of the Saudi nation and the local AlUla community into meaningful long-standing social and economic opportunities. This is a key part of the Journey through Time masterplan bringing together the 15 different landmark destinations for culture, heritage and creativity across AlUla.

For more information please visit: experiencealula.com

ALULA جائــزة DESIGN الــعــلا AWARD للتصميم The AlUla Design Award recognises exceptional design inspired by the heritage, landscapes, and artistic legacies of AlUla.

The AlUla Design Award is back for a second edition as an Open Call that invites established and emerging designers to conceptualise and propose exceptional items for Cultural Retail.

Submissions will be evaluated by a Jury of recognised leaders from the world of design. Shortlisted design proposals will be commissioned, supported in their production and promoted within AlUla and its network of influential and high profile online and international activities.



From 7 to 11 September 2023, DECATHLON will be taking part in Paris Design Week for the first time. This is an opportunity to highlight the expertise of the brand, which has one of the largest integrated design studios with multidisciplinary talents. More than 500 designers around the world come up with solutions as well as aesthetic, functional, technical and innovative sports equipment and apparel in design centres strategically located as close as possible to users.

DECATHLON will be offering an immersive behind-the-scenes experience of conception, by bringing together past, present and future through iconic archive pieces, current products and concepts. The brand's aim is to showcase its know-how, creativity, technical expertise and capacity for innovation in terms of design, just a few months ahead of the Paris 2024 Olympic and Paralympic Games, of which DECATHLON is an Official Partner. Throughout the exhibition, visitors will discover what makes DECATHLON so unique in terms of creativity, a brand that is firmly rooted in its time.

Decathlon Design exhibition, 18 Rue de Turenne, 75004 Paris



ESDAC, the school of art and design. ESDAC is a higher education school specialized in the fields of design. It offers various courses on campuses located throughout France. The particularity of ESDAC is its pedagogy, focused on collaboration with professionals and companies from the world of design. This approach allows the students to familiarize themselves with the challenges of the professional world and to easily adapt to changes in tomorrow's market. The projects developed are linked to the professional world and are supervised by a team of professional designers and educators. This approach allows students to acquire concrete skills by working on real projects in collaboration with companies, associations or independent designers. This principle of active pedagogy allows students to focus on their professional goals and achieve them successfully. ESDAC is innovative and meets the skills requirements in the field in the world of design and to graduate, perfectly prepared to meet all the professional challenges of tomorrow. More than a school, ESDAC encourages creativity and self-confidence to access professions of passion, with more than a decade of success for our students.

www.ecole-esdac.com

The 5.5 remake "Le Monde"

Le Monde is yours! From 15 to 17 September, for the 9th edition of its Festival, the newspaper welcomes you to the forecourt of its bridge-building for a programme of journalistic, cultural and gastronomic events open to all.

The square has been brought to life by design studio 5.5, a pioneer in upcycling, with unique furniture created using waste from Le Monde's printing works. Bobinots, printing plates, newsprint: using these materials, the team led by Jean-Sébastien Blanc and Claire Renard has created a real space for conviviality, making the forecourt the epicentre of the Festival.

The set design, which began with the 2022 Festival, will be complemented by new creative elements, including the presence of the responsible outdoor brand "Demain Jardin", launched in 2007. "Demain Jardin", launched in 2023.

Discover the new décor and furnishings from Friday 15 to Sunday 17 September. On Saturday 16, a meeting on the Parvis du Monde with Studio 5.5 on the theme of "Design, creation and the circular economy". "Design, creation and the circular economy", through the genesis of this scenography based on reuse. This will be followed by the live creation of a stool made from bobbins and pressed moulded newsprint. Le Monde newsprint, of course!



Paris Design Week Factory Partner





A true heritage, Tunisian handicrafts are known the world over for their beauty and originality. Some date back several centuries and represent both the identity and the wealth of Tunisia. From wool weaving to pottery and natural fibres braiding, each skill tells the story of a region and its uniqueness. Since 2019, the Creative Tunisia project within the European Tounes Wijhetouna programme has been helping to bring out Tunisia's design and craft potential by strengthening craft value chains and encouraging collaboration between local craftspeople and designers to create original products that respond to market trends, thereby creating positive synergies for the craft sector in Tunisia. By taking part in Paris Design Week for the second year running, Creative Tunisia, in partnership with the Office National de l'Artisanat Tunisien, is aiming to shine an international spotlight on products that represent the very best of Tunisian craftsmanship.

About Paris Design Week

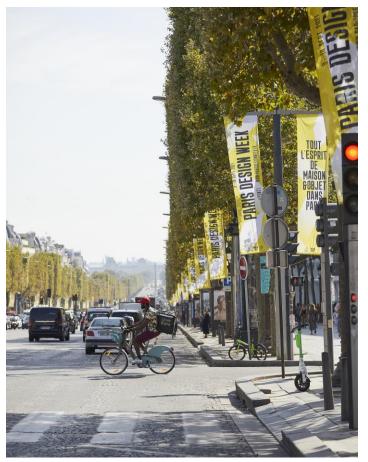
Created in 2010 by Maison&Objet, Paris Design Week aims to bring the city to life every September, raising awareness among the general public and professionals alike of the latest trends and thinking in the world of design, decoration and the art of living.

Organised in parallel with the Maison&Objet show, Paris Design Week is an opportunity to discover new things and meet people in showrooms, boutiques and galleries, as well as in institutions such as museums and schools. It's a meeting place for all those involved in design.

With a focus on emerging talent, Paris Design Week aims to be a springboard for young talent, giving them the opportunity to showcase their work in an exceptional setting, with the city as a backdrop.

Paris Design Week is also an opportunity for families, design lovers and the curious to experience Paris in a different light, thanks to temporary installations in the city's cultural venues, created by designers and open free of charge to all.

Punctuated by vernissage evenings and talks, Paris Design Week puts conviviality and exchange at the heart of its programme, bringing together professionals and the general public to share the essence of design at the crossroads of commerce and culture. Follow Paris Design Week on social networks.



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About Maison&Objet

Since 1995, Maison&Objet (organised by SAFI, a subsidiary of Ateliers d'Art de France and RX France) has been bringing together the international decorating, design and lifestyle community. Its trademark? The ability to bring about productive international encounters, to accelerate the visibility of the brands that join its shows or its digital platform, but also a singular instinct to highlight the trends that will make the heart of the interior design planet beat faster. Maison&Objet's mission is to reveal new talent, offer opportunities for exchange and inspiration, both online and offline, and facilitate the development of businesses. With its two annual trade fairs for professionals and Paris Design Week, which takes place in September, bringing the city and the general public to life, Maison&Objet is an essential barometer of the sector.

Online and year-round since 2016, MOM (Maison&Objet and More) enables buyers and brands to continue their exchanges, launch new collections or make contacts beyond physical meetings. In 2023, Maison&Objet will roll out new digital services and MOM will also become a marketplace.

To take things even further, Maison&Objet Academy is now offering professionals an exclusive monthly web channel dedicated to training and market analysis. On social networks, discoveries continue on a daily basis for a community of nearly one million active participants on Facebook, Instagram, Twitter, LinkedIn, Xing, WeChat and now TikTok.

Spearheading the Paris Capitale de la Création label, Maison&Objet is a catalyst for positioning Paris as a major magnet for international creative talent.



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Use the password « MOPRESS » to access the images.

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